

TFLTA West Tennessee Regional Workshop

Saturday, April 11, 2015
Memphis University School, Hull Lower School

8:00 – 8:25 AM – Arrival

Lobby by Lower School Office

Arrive on campus, pick up program and name tag, enjoy refreshments, etc.

8:30 – 9:30 AM – Plenary Session

Dunavant Lecture Hall

Welcome and Announcements

Ryan Sellers, Latin Teacher, Memphis University School

Meredith Peccolo, Webb School of Knoxville, TFLTA President

Julie Golden, Oak Ridge High School, TFLTA First Vice-President

“Why Be a Foreign Language Teacher” – Keynote Address

Dr. Will Thompson, Associate Professor of French and Chair, Department of
Foreign Languages and Literatures, University of Memphis

9:30 – 9:45 AM – Break

9:45 – 10:45 AM – Concurrent Sessions I

1. SPANISH

ROOM 110

“Teaching Hispanic Culture Through Film”

Mary Reed, Spanish Teacher, St. George’s Independent School

Come to this session to learn how to use films like *Pelotero*, *Living on One*, *No se aceptan devoluciones*, and others to teach about Hispanic culture and give your students the chance to see how others live. You will walk away with numerous resources for each film, including lesson plans. There will be a film for every level (I through AP) as well as ideas for using a single film across multiple ability levels.

2. LATIN

ROOM 106

“It’s Not Too Late: Preparing for the AP Latin Exam ”

Dawn LaFon, Latin Teacher, White Station High School

It’s April and the AP exam is next month. What do I need to tell my students to make sure that they realize how much they have learned this year and that they can succeed on the AP Latin exam? This session will give specific review exercises and test-taking tips from a former member of the AP Latin exam and the AP Latin exam redevelopment committee.

3. GENERAL

ROOM 109

“Language Learning Through Digital Storytelling”

Dr. Felix Kronenberg, Assistant Professor of German, Rhodes College

This presentation will introduce digital storytelling and cover various aspects, such as identity and identities formation, motivation, agency, individualization and individual learner differences, multimodality, learner anxiety and "losing face," narrative structure, and assessment. Concrete examples from several courses and varying degrees of complexity will be provided and compared to more traditional forms of exercises and narratives common in the language classroom. These examples include shorter, digital micro-narratives as well as longer, project-based digital stories.

4. GENERAL

ROOM 108

“Teaching Foreign Languages Through Instructor-Made (Sing-Along) Karaoke Videos”

Rita Pasqui, Instructor of Classics and Italian, University of Memphis

This session will explore new strategies of teaching foreign languages through music. Instead of introducing songs in class with the traditional audio track or video clip and the paper handout, instructor-made (sing-along) karaoke videos are particularly effective, since they combine music, lyrics, and images – three components that, together, greatly enhance foreign language

acquisition. Several examples, ranging from elementary to advanced levels, will be given for different languages, as well as detailed instructions on video editing.

5. GENERAL

ROOM 103

“Using ACTFL-AAPPL Score Descriptors to Facilitate Assessment”

Leanne Hinkle, French Teacher, Bolton High School

This session will explore how to use ACTFL’s AAPPL score descriptors to make grading of communication-based activities faster and easier, to create a more rigorous classroom, to encourage students to take charge of their learning, and to challenge them to push beyond what they think are their limits.

10:45 – 11:00 AM – Break

11:00 AM – 12:00 PM – Concurrent Sessions II

6. FRENCH

ROOM 110

“When the Mid-South Was French”

Dr. Will Thompson, Associate Professor of French and Chair, Department of Foreign Languages and Literatures, University of Memphis

One way to motivate students in the foreign language classroom is to establish a connection between the language and the local community. In the case of French in the Mid-South, nothing could be simpler, since long before the American War of Independence, there was a strong French presence in this area. This presentation will explore the history and enduring legacy of this presence in our region, visiting sites in Tennessee, Arkansas, Illinois, and Missouri.

7. LATIN

ROOM 106

“*Mater Linguarum, Mater Scientiarum*: Demonstrating the Practicality of Latin in a STEM-Focused World”

Dr. Patrick McFadden, Latin Teacher, St. Mary’s Episcopal School

Classicists must constantly make the case for Latin. In an educational milieu ever more focused on STEM and unabashedly reimagining itself as vo-tech, the case for Latin often falls on deaf ears. This presentation aims at making a case for Latin strictly in terms of its fostering students in science, technology, engineering, and math. The presentation will demonstrate the applicability of Latin to logic and the scientific method, biology, computer coding, and other aspects of STEM.

8. GENERAL

ROOM 109

“Engaging in Higher-Level Thinking Skills Through the Use of Authentic Materials”

Jennifer Johnston, Instructor of Spanish, University of Memphis

Dora Berry, Instructor of Spanish, University of Memphis

Dustin Williams, Instructor of Spanish, University of Memphis

Students studying a foreign language have various opportunities to engage in higher level thinking. With this in mind, this presentation will demonstrate a cultural and linguistic approach to teaching family and related vocabulary via authentic materials. Using the aforementioned approach, this session will provide sample materials that focus on reinforcing listening, reading, writing and speaking. Upon completion of this presentation, teachers will have ready-made lesson plans, materials, models, and assessments for use in class.

9. SPANISH

ROOM 108

“Engaging Ideas For Your Students: From Community Service Learning to Classroom Metacognition: How Do We Know They Are Listening?”

Dr. Diana Ruggiero, Assistant Professor of Spanish, University of Memphis

In this presentation, Dr. Ruggiero will share her passion for teaching Spanish and will walk you through ideas to connect your students to your local community and to the world. Dr. Ruggiero has experience teaching Spanish at the college and high school levels; however, we can start the journey early on in education. Dr. Ruggiero will share activities, local non-profit Latino organization information, and how to connect with them. All instructional levels are welcome.

10. GENERAL

ROOM 103

“Electronic Language Tools For Student Success”

Dr. Errol O’Neill, Assistant Professor of French, University of Memphis

The availability of computers, tablets, and related devices has opened up a number of possibilities for students to explore language both inside and outside the classroom. This session will look at several types of free and inexpensive electronic resources — including dictionaries, parallel corpora, and translation tools — that can help our students understand how language works, the relationship between their native and target languages, and strategies for learning to communicate in a foreign language.

12:00 PM – Certificates

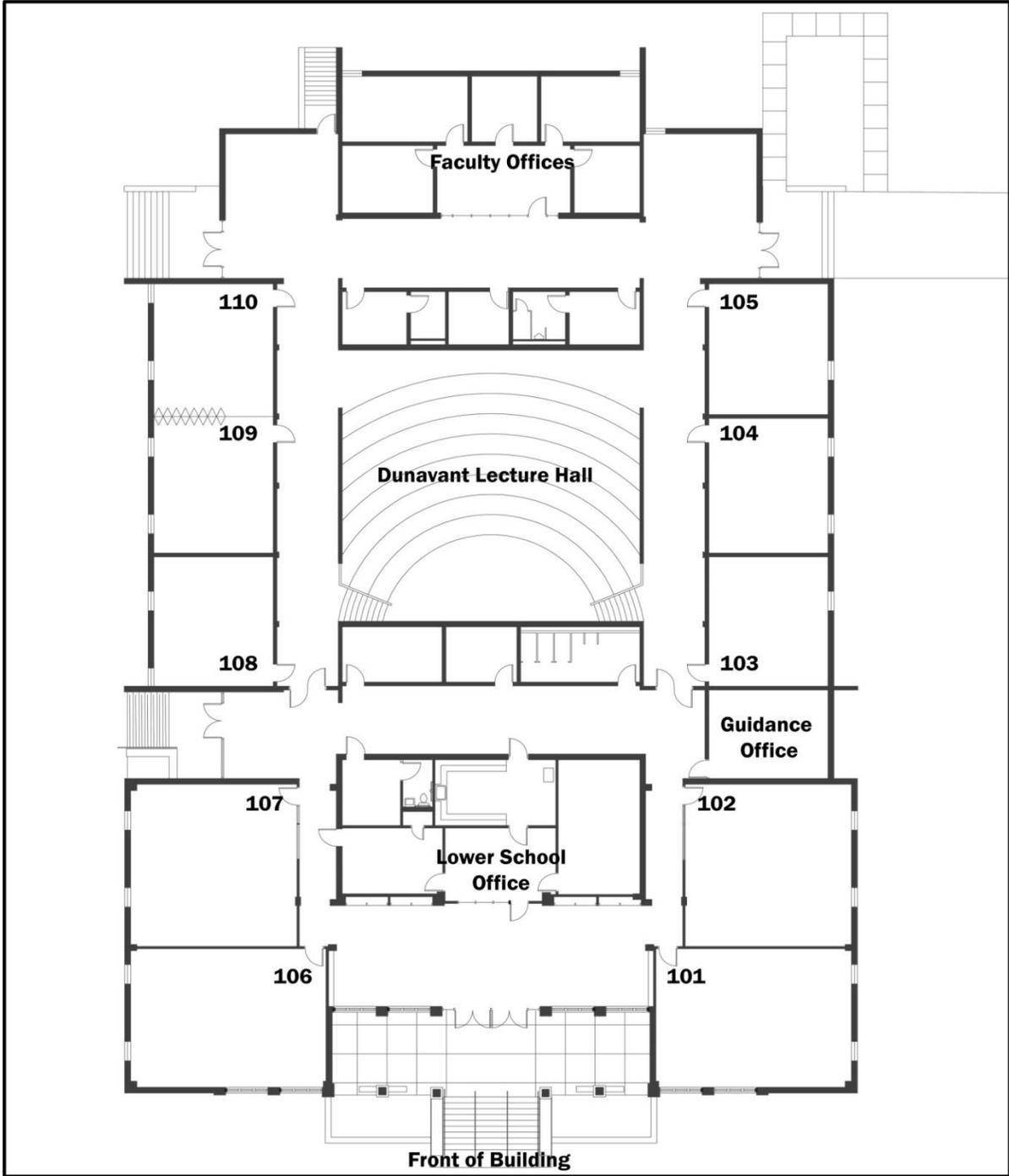
Lobby by Lower School Office

For those who need documentation for professional development, certificates of attendance may be picked up at this time on the registration table in the front lobby.

Acknowledgements

Maximās grātiās vōbīs!

- Pattie Davis-Wiley, founder and organizer of the TFLTA East Tennessee Regional Workshop, upon which this event is based.
- Program Committee – Will Thompson, Eric Henager, Alyssa Villarreal
- Refreshments – Ann Laughlin, Becca Keel, Busy Gray, Lauren Keel, Marian Staffel
- Name Tags – Jenny Fernandez
- Certificates – Marilyn Reinhardt
- A/V and Facilities Support – David Gagliano and Trey Suddarth



HULL LOWER SCHOOL